What I Think of I am Sam

I am Sam was an interesting movie because it takes a new topic that most people would like to avoid because of controversy. This topic is of the mental capability of some adults and whether or not they are capable of raising a child because the child’s mental ability will be higher than the parent.

1.One of the aspects I find appealing is the way the movie is set up, because it has three specific acts, similar to a play. I find this interesting because most movies will be set in a different format than 3 specific acts. this is shown when Sam goes from having Lucy, to having her taken away and not having her, then when Sam is fitting to get her back, to Lucy being with her foster parents.

2.Some people in real life think people with mental disabilities can’t handle average daily life. This is true in I am Sam as well. Sam isn’t just someone who has a mental disability though, he has moments were he is more insightful than other people in the story, including people who are making fun of him. Some examples of this is when he is with Rita (a lawyer who helps him to get his child back), he realizes when she is ignoring him, and not taking him seriously. Another time this is shown is when he is being treated differently because if his disability. He notices that they are, and will often remind them that even though he has a disability, he can still do normal activities, love people, and take care of a child, even though he may need help at times.

3.I enjoy the way the music is set up in I am Sam, and not because I love the beetles’. The reason I like the music is because the music is similar to the problem or action going on in the scene. One of the times I see this in I am Sam is when the music is high tempo, that means Sam or someone else is excited or an exciting moment is happening. I saw this during the story many times, especially when Lucy, Sam’s daughter, is being born. This scene involves Sam running from his job at Starbucks, to the hospital, and the music goes along with the scene perfectly. Overall, I think the music is interesting and a good take on what music usually is, even though there are many movies that have music following scenes.

4. I like dynamic characters in stories and movies, including I am Sam. This is because these types of characters seem to be real, unlike a stereotypical character, who you won’t see in real life. The characters I enjoy that grow are Lucy, Rita, and Sam, but I will focus on Sam and Rita. The larger dynamic character in the movie is Rita when she starts to appreciate Sam and be more companionate to him. I see this when Rita and Sam connect at his house, when Rita is trying to get same to come to the court house, and when Sam and Rita stay back at the dinner instead of going to a movie night with Sam’s friends. I see Sam as a dynamic character because when his lawyer is trying to get Sam his child back, he realizes that he may need to not have Lucy all to himself, and instead get help from the foster parents. I think these are the two largest dynamic characters in I am Sam, and I think they are the most interesting of the whole movie.

5.Interesting camera angles in all movies make things more interesting to watch for me. This is anything from having a close up shot on the main character, to having a large view of the skyline. In I am Sam, they have many different ways to show of good camera angles, but I will stick with two. The first one is when two characters are talking, they keep going back and forth from one person to the next, depending on who’s talking. This is usually when there is a dramatic moment, like when Lucy and Sam go to a different place instead of going to Ihop, and Sam gets mad when they don’t have the same thing that Ihop has, and makes a big scene, and they go back to Lucy’s shocked face. The other moment only happens once, but it is one of the most interesting angles. This